

Concord

The Alan Paton Centre
& Struggle Archives



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Tribute to Professor Colin Oxenham Gardner 1934-2013

by
Mrs Mary Gardner

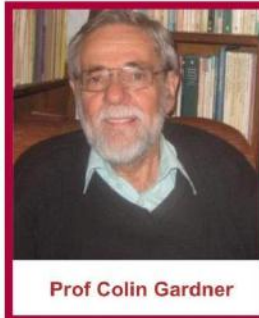
Colin Oxenham Gardner was born in East Sheen, London on 26th June 1934. His father was a schoolteacher and also an academic. They lived a fairly normal life to begin with, Colin playing in the streets with the other children, the family going on holiday to the beach, usual squabbles with his older brother, Paul, but he showed great patience with his younger sister, Susan.

His early years at school coincided with the outbreak of World War 2 and he has recorded vivid memories of that time. It was fearful – the fear of being bombed, of being orphaned, the sound of air raid sirens and the All Clear, the rationing, so that you took your ingredients for tea when you visited a friend, sleeping in the Anderson shelter in the garden and carrying your gasmask with your lunch to school. It was also exciting – having lessons in an air raid shelter, comparing the pieces of shrapnel or other treasures that you had picked up from bombed houses, aeroplane spotting. He remembered his father waking him up to see London burning, and sitting on his father's shoulders outside Buckingham Palace, when victory was declared.

In 1947, after the war, the family emigrated and came to Pietermaritzburg, his father as a lecturer in English at the University of Natal. Colin completed his schooling at Maritzburg College, where he became Dux, but was regarded with a certain amount of scepticism as he did French instead of Afrikaans and played soccer by choice – though not at school, where it was not offered.

An occurrence when he was with a group of schoolboys made a lasting impression on him. Being a well-brought-up boy, he stood aside for an elderly woman. To his mystification, he was scolded by one of the boys for showing this courtesy to a black woman.

He attended the University in Pietermaritzburg, majoring in English and French, and was offered a



Prof Colin Gardner

bursary to the Sorbonne, but elected to go to Oxford on a Rhodes Scholarship.

When he completed his degree at Oxford, he was faced with a choice: did he go back to Apartheid South Africa or did he remain in England? He thought about it quite long and deeply, as many of his friends were leaving as the Nationalist Government grew stronger. He decided to return but made a commitment that he could return only if he rejected apartheid and all it stood for and committed himself to work towards a more just dispensation, and to remember always

the poor and suffering. In this he was motivated by many things: his Roman Catholicism; Pax Romana; the international Catholic organisation that he belonged to; the home he came from; his reading of literature and history and his experiences in South Africa and in the National Union of South African Students (NUSAS) and National Catholic Federation of Students (NCFS).

So he returned to lecture at Unisa in Pretoria. The English Department was a pool of colour and casualness in the sea of charcoal-suited men (and a few women). There was not much he could do to oppose apartheid in the University, except in his lecture notes, which were used for many years after he had left. He did, however, join anti-apartheid organisations in the city and in the church. He was there when the security police threw an Afrikaans academic off the stage into the hall as he chaired a full hall listening to Chief Albert Luthuli.*

We married in 1958 and I joined him in Pretoria. In 1959 he returned to a lectureship in Pietermaritzburg. Over the years he became very much part of the University scene, moving up to become Professor and Head of Department, and involved in numerous University committees, among them Senate, Senex, Jasa, the Press committee, and more, too many to mention. But he did not forget the promise he had made as he left

Oxford and he became involved in many organisations in the wider community, many of them political. He came to know very well Alan Paton, Peter Brown, Sam Chetty, Dr and Mrs Motala, Selby Msimang, among hosts of others, and became an active member of the Liberal Party, though he disagreed with Paton about a limited franchise. He was Chairman at the time the party was banned by the Government. He was on the editorial committee of *Reality*, the journal of the Liberal Party until it, too, was forced to close. He was also a member of Archbishop Hurley's Justice and Peace Commission, Beyers Naude's Christian Institute, the Dependents' Conference and was one of the founder members of PACSA. On all these organisations, and many others, he was sooner or later elected to the committee, often in the position of chairman or vice-chairman. How he juggled all these balls in the air, as well as his university commitments, is a puzzle, but he managed it.

In 1993 the then editor of *The Witness* asked him to write a regular column to introduce readers to the ANC. (In early 1960 he had written leading articles.) He agreed and continued as a columnist until he died, although the scope of his columns widened, and he also became critical of the ANC. But his aim always was to help people understand each other and where they came from.

When Professor Colin Webb, a close friend, proposed the founding of the Alan Paton Centre, Colin was immediately and enthusiastically supportive. So, too, when 'and Struggle Archives' was added to the title. He understood the importance of recording events for posterity. Archives help people not only to remember but to understand, and the documents enable sympathisers, with the benefit of distance, to look critically at, and opponents to gain insight into, the causes behind events.

Archives should create the possibility of reasoned and impartial understanding.

He had, in any case, been a great supporter of Alan Paton, his politics, his social and philosophical writings, his novels, short stories and poems. Colin gave papers on *Cry the Beloved Country*, understanding some of the objections to it, but realising its impact on people all over the world, and particularly on white people in this country. He wrote and spoke about Paton's work and ideas at conferences, in articles, in addresses to groups and organisations. To his astonishment, he wrote about Paton for the Oprah Winfrey Book Club. One of the first books she chose was *Cry the Beloved Country* and Colin was asked to write the introductory and background material and the guides to reading and understanding it, as well as relevant questions and challenges. The editor said that, unusually (but not to those who knew Colin!), she had not had to change even a comma.

Colin's commitment to the Alan Paton Centre & Struggle Archives (APC) continued until he died. He was on the committee and always available to give advice, answer questions, introduce speakers and proofread.

The APC seemed to embody so many of the principles that he had spent his life supporting – the belief that understanding people, their circumstances, their failures and successes, would help to bring about peace, compassion, tolerance and the ability to perceive beyond one's own confining boundaries.

He died at 79 and he never wavered in working to fulfil the commitment, the promise, he had made so many years ago in Oxford.

* See the Oral History Interviews with Prof Gardner, in which he described this meeting.

Concord is edited by Nazim Gani, with production assistance and layout by Estelle Liebenberg-Barkhuizen and Sherian Latif, of the Alan Paton Centre & Struggle Archives. Photos are by Estelle and Nazim unless otherwise stated; all other photos are from the APC collections.

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21st Alan Paton Lecture: 2014 'Mandela and Gandhi: Reading *Conversations with Myself* and *Experiments with Truth*' by Professor Sarah Nuttall

'Mandela and Gandhi: Reading *Conversations with Myself* and *Experiments with Truth*', was the title of the 21st Alan Paton Lecture presented by Professor Sarah Nuttall in the Colin Webb Hall on the Pietermaritzburg Campus, University of KwaZulu-Natal (UKZN) on 23 April 2014.



Prof Nuttall with Nazim Gani

Gandhi's autobiography *The Story of My Experiments with Truth*.

Nuttall compared Mandela's and Gandhi's political visions, their processes of personal transfiguration, and their relationship to their own bodies, to the world of the senses and to self-discipline, self-writing, death and loss, abnegation and memory, and to the dreamworlds of the 20th century.

The Alan Paton Lecture is an annual event organised by the Alan Paton Centre & Struggle Archives (APC) to celebrate the literary and political legacy of Alan Paton. The lecture is a platform to discuss topics in which Paton was most involved during his lifetime. These topics include liberalism, the struggle against apartheid, prison reform for juvenile offenders, the South African political situation, literary, educational, and environmental issues.

Mr Randolph Vigne, who was the National Vice-Chairman of the Liberal Party of South Africa (LPSA) presented the first Alan Paton Lecture in 1994. Paton was one of the founding members of the LPSA, so it was appropriate to invite Mr Vigne to present the first lecture. Since then, distinguished speakers such as Peter Brown, Raymond Hoffenberg, Gopalkrishna Gandhi, Helen Suzman, Donald Woods, Bishop Desmond Tutu, Colin Gardner, Peter Alegi, Verne Harris, Mbongeni Malaba, and Archie Dick have presented this prestigious lecture.

Nuttall, Director of the Wits Institute for Social and Economic Research (WiSER) at Wits University, began her reflections on Mandela and Gandhi by remembering Alan Paton. She referred to Paton's testimony during the 1964 Treason Trial, saying he was the only witness called in mitigation before sentencing in a trial in which the judge was expected by many, including Nelson Mandela, to hand down the death sentence.

According to Nuttall, Paton put forward a clear proposition: that "the African people in South Africa had the same hopes and aspirations as people of any other race; that is, to live a decent life".

The central part of her lecture described and analysed two texts. The first was *Nelson Mandela: Conversations with Myself*, which is a discussion of a text published in 2010 by Mandela, and edited and compiled by Verne Harris and researchers at the Mandela Centre for Memory and Dialogue. The second text was

She said: "There is much in his (Mandela's) life and thinking that invites conversation in relation to the projects of inner liberation and human emancipation undertaken by figures like Gandhi, Martin Luther King and Ang San Suu Kyi, and which has hardly yet been properly studied. The fact that Mandela may have been one of the rare South African political leaders versed in the practice of deep introspection has been altogether neglected".

Nuttall said Gandhi's autobiography involved the practical applications of Gandhi's principles, his experiments with non-violence, celibacy and other principles of conduct he increasingly believed in. Gandhi wrote: "The truth is not only truthfulness in word, but truthfulness in thought also, and not only the relative Truth of our conception but the Absolute Truth, the Eternal Principle that is God".

Gandhi, like Mandela, said he was "prepared to sacrifice the things dearest to me in pursuit of this quest. Even if the sacrifice demanded be my very life, I hope I may be prepared to give it".

Nuttall said Mandela and Gandhi, two of the 20th century's greatest men, were similar and different in ways that history and scholarship had barely begun to unravel. She concluded by saying there is much in Gandhi's life and politics that is in conversation with Mandela's.

Born in South Africa and educated at the former University of Natal and the University of Cape Town, Nuttall won a prestigious Rhodes Scholarship to read for a D.Phil at Oxford University. A literary scholar by training, her varied research interests and prolific publication record have established her as a leading cultural commentator and critic as well as one of the leading scholars of her generation. She has edited and written path-breaking books and is a member of the editorial boards for several journals.

NG

"For who is not silent when someone is dead, who was a small bright boy?" – Alan Paton

Nelson Rolihlahla Mandela 1918-2013

The Alan Paton Centre (APC) mourns the death of an icon and pays tribute to the legacy of Madiba who passed away on 5 December 2013.

"I envision someday a great, peaceful South Africa in which the world will take pride, a nation in which each of many different groups will be making its own creative contribution" (Alan Paton).

"Never, never and never again shall it be that this beautiful land will again experience the oppression of one by another" (Nelson Mandela).

Some selected quotes by Madiba:

"Education is the most powerful weapon which you can use to change the world".

"Education is the great engine of personal development. It is through education that the daughter of a peasant can become a doctor, that the son of a mineworker can become the head of the mine, that the child of farm workers can become the president of a great nation. It is what we make out of what we have, not what we are given, that separates one person from the other".

"There are certain precautions you should take to prepare yourself for a fruitful study career. You must brush up your knowledge through systematic reading of literature and newspapers".

"Young people must take it upon themselves to ensure that they receive the highest education possible so that they can represent us well in future as future leaders". **NG**



Photograph: Kind permission of the Documentation Centre, UKZN

English students from Central Michigan University visit the APC

Professor Maureen Eke from the Department of English at the Central Michigan University, United States, and a group of students, visited the Alan Paton Centre on the 2 June 2014. The purpose of their visit was part of a 'study abroad' course on South Africa which included tours to archives and museums. The students' focus area of study was on South African history, culture and literature.

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Top left: Alan Paton Centre staff and students from CMU.

Left: Dr M Eke (front) with students viewing the Paton exhibition.

Top: Nazim Gani (right) with students from CMU in the Alan Paton Study



Peter Brown Memorial Seminar 2014 'Pursuing your Passion' - Zelda la Grange

by Nazim Gani

The Alan Paton Centre & Struggle Archives (APC) celebrated Heritage month by remembering the legacy of Nelson Mandela. Heritage month allows organisations which are involved with the preservation of heritage, such as museums and archives, an opportunity to highlight an aspect of heritage, and celebrate it. The theme for Heritage month in South Africa was "Reclaiming, restoring and celebrating our living heritage."



The Peter Brown Memorial Seminar pays tribute to and honours Peter Brown who was a friend of Alan Paton, a co-leader of the Liberal Party, a founder of the Association for Rural Advancement (AFRA) and was instrumental in the setting up of the Alan Paton Centre. Peter Brown played an important role in the establishment of the Liberal Party of South Africa (LPSA) in 1953. In 1958, he became the National Chairman of the LPSA. In Alan Paton's autobiography, *Journey Continued*, Paton describes Brown as a person with a social conscience "about things like justice, equality and the rule of law that was going to cost him dear. Brown was widely respected and one of the longest banned White South Africans during apartheid".

The 2014 Peter Brown Memorial Seminar was presented by Ms Zelda la Grange on Wednesday, 17 September 2014 in the Colin Webb Hall, Pietermaritzburg campus, University of KwaZulu-Natal (UKZN). This was the 8th presentation of the Peter Brown Memorial Seminar which is held every two years and presented by the APC. La Grange's talk was titled: 'Pursuing your Passion' which was followed by the launch of her book, *Good Morning, Mr Mandela*. She joined the President's office as a Senior Ministerial typist in 1994 and became head of logistics for President Nelson Mandela. Working closely with various government departments, she coordinated Mandela's itinerary, travel arrangements, security and transport, and accompanied him on domestic and international visits when needed.

Zelda la Grange was officially appointed one of President Nelson Mandela's three private secretaries in 1997 and, upon his retirement in May 1999, President Nelson Mandela requested Zelda to remain in his service. She

has been recognised by a number of institutions for her commitment, loyalty and dedication to President Mandela over the past 18 years and spends much of her time encouraging young people to find their passion in life and then to pursue it.

La Grange said it was an immense honour to be invited to participate in the Heritage celebrations of the APC. She had very little knowledge of Peter Brown but states that "what is noticeable when one reads about Peter Brown is that many people consider him an unsung hero of the struggle of South Africa". Madiba reminded people by saying that the struggle was not fought and won by one person or just the leadership of the movement, but that one should remember, acknowledge and honour unsung heroes like Peter Brown and Alan Paton. "I know therefore that he is smiling down on me today, having travelled here where Peter Brown and Alan Paton are being remembered as critical figures in our history of liberation and therefore part of the heritage of our diversity".

La Grange states that her story or contribution pales in comparison to that of a Peter Brown or Alan Paton. She added that the wealth of memories and experiences has left her, once again, in a privileged position. She aims to share her story and experiences, and hopes to transfer some of the lessons that she had been privileged to learn from Madiba. Madiba taught La Grange about courage and conviction. "We have just celebrated Women's Month and I was reminded that the march to the Union Buildings in 1956 served as a demonstration of courage and conviction by ordinary women who wanted to change the world. The courage and conviction exhibited by both Peter Brown and Alan Paton is no different". Madiba once told La Grange that "If you don't have courage, you are not going to last here for long". La Grange explained that as a young Afrikaner girl, she had to find the courage to follow her convictions. "Courage and conviction are therefore common threads through the lives of many of our struggle heroes which they have taught us about". She described having to find courage upon meeting Mandela to realign her convictions as a young, ignorant Afrikaner girl, and said that the courage and conviction which motivated men like Mandela, Paton and Brown should inspire all South Africans.

"This thing that is the heaviest thing of all my years, is the heaviest thing of all your years also."
- Alan Paton

Another lesson that La Grange learnt from Madiba is that the way you approach a person will determine how that person treats you and do not ever allow the enemy to determine the grounds for battle. La Grange also stated that Madiba taught her about respect and discipline. Her experiences and lessons have left her with a lasting impression of how much respect Madiba paid to others, even if people did not deserve it. "Show respect even to those who do not deserve it, not as a reflection of their character but as a reflection of your character".

La Grange concluded by reminding us that the greatest statesman of our time belonged to us as a country. His heritage is our heritage. "But that is not limited to him becoming the first democratically elected President, or wearing a Springbok jersey. His story is one of courage and conviction, forgiveness, respect and self-respect. But to honour that heritage, we need to apply the lessons we have learnt from him". NG



Above: Zelda la Grange with APC staff

Below: Guests sing the National Anthem at the opening of the event



Left: The previous head of the APC Jewel Koopman, has her copy of Zelda's book signed.



Zelda signing the APC's visitor's book (left) while Sherian looks on; and (right) delivering her lecture.



APC welcomes new staff member



Sherian Latif joined the Alan Paton Centre (APC) on the 1st April 2014 as an Admin Library Officer. Before joining the APC, Sherian worked in the Cecil Renaud Library, Pietermaritzburg campus, for 10 years in the Acquisitions Department. In 2012 the Acquisitions Department was centralised and was moved to E.G. Malherbe Library at Howard College. Sherian commuted daily to Durban.

Sherian says she is glad to be back on the Pietermaritzburg campus, and happy to be a staff member of the APC. She says through working at the APC she has gained different kinds of experience, such as digitisation, working on Archival Collections, and editing and maintaining the website. She says it's really an honour meeting so many local and overseas researchers. Being a part of the APC has given her opportunities to attend many book launches and seminars. Sherian is enjoying her job at the Alan Paton Centre.

NG

Alan Paton Centre & Struggle Archives Celebrates 25th Anniversary



The Alan Paton Centre & Struggle Archives (APC) on the Pietermaritzburg campus celebrated its 25th anniversary this year.

The APC was officially opened on 25 April 1989 by the then University of Natal Vice-Principal, Professor Colin Webb.

In his address, Webb summed up the aims of the APC saying: "The intention is to build up around the core donation from Mrs Anne Paton a study and research centre devoted to the literature and politics of intergroup conciliation – two of the deepest concerns of Alan Paton's life. The APC is a facility for the living, an instrument for carrying forward the struggle for improved human relations that filled so much of Paton's essentially human life".

A celebratory function to mark the anniversary was held in the Leeb-du Toit Council Chambers.

Born in Pietermaritzburg in 1903, Alan Stewart Paton was an author, educationist, politician and a humanitarian. He studied at the then University of Natal in Pietermaritzburg, taking BSc and BEd degrees.

Paton was an educator for 12 years, including a post at Ixopo School which would later be so movingly described in the opening pages of his internationally acclaimed novel, *Cry, the Beloved Country*.



Left: Jewel Koopman delivers a short talk about her role as the previous Head of the APC.

In 1936, Paton became principal of the Diepkloof Reformatory for African Juvenile Delinquents, and it was only in 1948, after the international success of his famous novel, that he attempted writing as a full-time career.

After a few years however, the conflict between literature and the need for more direct action in a land filled with injustice led him into politics. He was a founder member of the Liberal Party of South Africa and remained its president until it was disbanded in 1968 in the face of repressive new legislation forbidding multi-racial political organisations.

Paton died in 1989 and shortly after his death, his widow Mrs Anne Paton made available a large part of the contents of Paton's study for the establishment of a permanent memorial to him. The rich core donations included Paton's manuscripts of his poetry and short stories and his correspondence. Material from the archives of the Liberal Party Head Office in Pietermaritzburg was donated by Peter Brown.

Added to this were the documents of organisations which were involved in the struggle against apartheid in the Natal Midlands, such as the Black Sash; the Detainees Aid Committee, PACSA and the Five Freedoms Forum. Individuals involved in the struggle, such as Peter Brown, John Aitchison, Harry Gwala, Chota Motala, Randolph Vigne, have also donated their papers to the Centre.

NG



Top: Mary Gardner (left) cuts the celebration cake while Jewel and Estelle look on.

"Something deep is touched here, something that is good and deep." – Alan Paton

Freedom Flame Burns Bright on Pietermaritzburg Campus



From left to right: Nazim Gani (Head and Senior Librarian – Alan Paton Centre); Mr Babu Baijoo (Msunduzi Municipality Speaker); Cllr. TE Maphumulo (Mayor of Mkhambathini Municipality); Cllr. Yusuf Bhamjee (Mayor of Umgungundlovu District); Ms Ina Cronje (MEC Finance – Province of KwaZulu-Natal); and Cllr Chris Ndlela (Mayor Msunduzi Municipality).

The 20 Years of Freedom Flame, the major symbol of the celebrations of two decades of democracy and freedom in South Africa, visited UKZN's Pietermaritzburg campus in March 2014.

Earlier, the celebrations were launched by a release of doves by KZN Premier Senzo Mchunu, members of the Cabinet, district mayors and leaders of the various communities as a symbol of peace at the Mandela Capture Site in Howick.

The 20 Years of Freedom Flame is a major symbol of the democracy celebrations which will pay tribute to Nelson Mandela and all fallen heroes and heroines who were actively engaged in the struggle against oppression.

The Flame will cross the 11 districts of KZN, 'highlighting the light over darkness that has prevailed in KZN in the past 20 years'.

On the Pietermaritzburg campus it was

taken to the Alan Paton Centre & Struggle Archives (APC) where Head and Senior Librarian, Mr Nazim Gani, and Senior Conservation Officer, Dr Estelle Liebenberg-Barkhuizen, welcomed the delegation which included the KZN Finance MEC, Ina Cronje, Msunduzi Municipality mayor, Mr Chris Ndlela, Speaker Mr Babu Baijoo, the Umgungundlovu District Municipality mayor, Mr Yusuf Bhamjee, and other district mayors and officials.

The delegation walked with the Freedom Flame from the University entrance in Milner Road to the APC.

Cronje said renowned author and political activist Alan Paton had played a significant role towards intergroup conciliation while Gani said the aim of the APC was to build a study and research centre devoted to the literature and politics of intergroup conciliation – two of the deepest concerns of Alan Paton's life.

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Left: The Freedom Flame lit in the APC

Right: Gani (left) and Estelle with the Freedom Flame



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Out of the study of conflict and conciliation there comes hopefully, concord – that is agreement, harmony, and a “being of the same heart and mind”, so that justice and peace may take root in the new South Africa.

The English Academy Commemorative Lecture Honours Professor Colin Gardner

The English Academy of Southern Africa in association with the College of Humanities, University of KwaZulu-Natal (UKZN), held a commemorative lecture on Saturday, 30 August 2014 in the Colin Webb Hall, Pietermaritzburg campus, UKZN in honour of the late Professor Colin Gardner. The lecture, presented by Professor Stanley Ridge, was titled 'Transformation and the Intellectual'. Professor Ridge described Colin Gardner as an intellectual, an academic, a public figure, a churchman, a friend and a family person. Colin Gardner was committed to the transformation of South Africa and was deeply engaged, moving out of the comfort zones of white privilege. Professor Ridge also described Gardner as "richly engaging as a teacher and commentator, and more generally as a human being".

The lecture was an attempt at exploring a set of vital concerns which Gardner held dear. By giving some attention to these concerns the lecture would be in the tradition of Gardner's contribution to language, to public life, and to moving towards a dynamic and just society in South Africa.

In his lecture, Professor Ridge said that the words 'transformation' and 'intellectual' "represent concerns of vital importance".

"We need to be able to use the word 'transformation' in promoting profound and beneficial change, and 'intellectual' in nurturing abilities which keep us focused on the most important challenges of our time and place".

Professor Ridge concluded his lecture by stating that transformation has to be imaginable in all its complexity. "In this regard, imaginative work in image, form or words has to have a major role in enabling us to reach beyond our prejudices and gain a freshness of vision. We need art". The lecture ended with the recitation of Colin Gardner's poem *A Glimpse of Rural Life* which evokes a number of features of our challenge as a nation and of the quiet courage and determination of our people.

*Out of the corrugated iron
hovel,
out of the domestic
confusion,
the old clothes, the ad hoc
arrangements,
the shouting voices and the
clucking fowls,
the two children emerge
each morning,
at quarter past seven,
in their neat school uniforms.* NG



Photograph: UKZNdaba online

From left: Mr Nazim Gani, Alan Paton Centre; Dr Betty Govinden; Mrs Mary Gardner; Prof Cheryl Potgieter; Prof Stanley Ridge; Mr Darryl David and Prof Mbongeni Malaba.

Tribute to John Morrison

The Alan Paton Centre (APC) pays tribute to Mr John Morrison who passed away in 2014. John was the former Director at the Bessie Head Public Library in Pietermaritzburg. The John Morrison Collection (PC 107) is housed at the APC and contains newspaper cuttings of well-known South African personalities taken from the *Natal Mercury*. These clippings cover the years 1975-1985, with some from 1950 and others to 1990. John, with Christopher Merrett and Jewel Koopman, also organised for the Natal Society Special Collections to be moved to the APC.

John Morrison was described as a political activist and dedicated librarian. He was responsible for the smooth transition of the Natal Society Library to the Msunduzi Municipal Library Services. He also worked as a research assistant to the Natal Museum archaeologist Tim Maggs, and had the privilege of being in the company of great people like David Webster, Shula Marks, Jeff Guy, John Wright, Martin Hall and Colin



"Why doesn't the policeman sit in front of me, not behind? When I speak my voice comes out of the front of my head and not the back." – Colin Gardner

Tribute to Mrs Durga Bundhoo 1921-2014



Durga Bundhoo was born in 1921. She was an incredible woman who loved peace. Durga died on the 10th of July 2014 in Pietermaritzburg at the age of 93. Mrs Bundhoo was a well-known community leader who encouraged Indian mothers to educate their daughters. She was the President of the Plessislaer Arya Stree Samaj for about 50 years; honorary life President of the Aryan Benevolent Society; a member of the National Council of Women for more than 40 years and National Advisor for Asian Affairs for 6 years. Working with the Pietermaritzburg Indian Women's Association, she was involved in establishing the Indian Girls' High School in 1935, and being a school teacher herself it meant a lot to her.

Mrs Bundhoo was involved in the placing and unveiling of the Gandhi Statue in Church Street. She was awarded the certificate of Commendation by the city of Pietermaritzburg – Msundusi in 2000. Mrs Bundhoo's collection (PC122) can be found at the Alan Paton Centre . **SL**

APC hosts ETHER Photograph and Film Preservation Workshop

The APC combined forces with **The ETHER Initiative** (ETernal HERitage), a company focussing on heritage management, and presented a Photograph and Film Preservation Workshop at the APC on Friday, 3 October 2014.

Estelle Liebenberg-Barkhuizen, Senior Conservation Officer at the Alan Paton Centre (APC) presented the workshop. The workshop covered topics such as the history of photography; the chemical make-up of photographs and film; the identification of different types of photographs and film; correct archival storage, enclosures and handling of photographic materials; and preservation systems and methods to arrest and prevent damage. The workshop also covered policies for photograph collections and disaster management. Delegates were given the opportunity to test their photographs for identification purposes. They also watched Estelle demonstrate how to repair a torn photograph; remove self-adhesive tape from the back of a photograph; make their own archival quality photo corners; and how to make a four-flap folder for photographs and glass negatives. There was a small exhibition of different types of photographs and film and ETHER displayed their collection of archival materials. **NG**

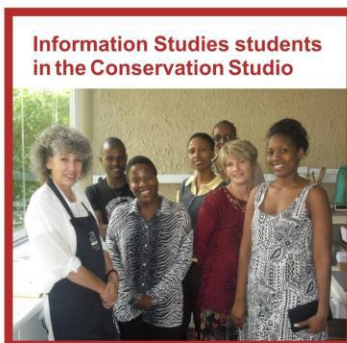


Left: Estelle seated (left) with delegates to the workshop

Right: Tammy Reynard from ETHER with Senzo from the Campbell Collections, UKZN



Above: Ayanda Ncobo from Inanda Seminary learning to repair newspapers



Information Studies students in the Conservation Studio



Archival Management students attended a practical class on archival description

Sinomlando Oral History Collections Archived

The Sinomlando Centre for Oral History and Memory Work in Africa donated two further significant oral history collections, 'Memories of AIDS' and the 'Zulu Mpophomeni Tourism Experience' (ZMTE), to the Alan Paton Centre (APC) at a function held on 2 April 2014, in the Leeb-du Toit Council Chambers on the Pietermaritzburg Campus of the University of KwaZulu-Natal (UKZN).

'Memories of AIDS' features interviews with community workers and support group members involved in the fight against HIV/AIDS in KwaZulu-Natal, while the second collection includes interviews with residents from Mpophomeni near Howick in KwaZulu-Natal. This collection highlights experiences related to apartheid, political violence and reconstruction. The oral histories are the result of years of work co-ordinated by Sinomlando. Sinomlando literally means "we have a history" in Zulu. Professor Philippe Denis of the History of Christianity at the School of Religion, Philosophy and Classics at UKZN and director of research at Sinomlando, said "there is no full history if we do not interview those people who do not write". He added that the purpose of Sinomlando is to gather those stories. Nazim Gani, Senior Librarian at the APC, described the significance of the collection and the importance of a rich tradition of oral history. He said that "oral history is significant in that interviews are conducted with people who participated in or observed past events and whose memories and perceptions of these are to be preserved as an oral record for future generations". The two oral history collections will be accessible to all and the APC aims to make this information accessible in order to be a resource of excellence for research in the KwaZulu-Natal Midlands region.

Professor Shawn Utsey of Virginia Commonwealth University introduced the collection to the UKZN community and explained the importance of remembering the past. He also mentioned that South Africa and the USA have similar oral history experiences and that the system of apartheid was also similar to what was experienced in Virginia in 1954.

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Right:
Prof Philippe Denis giving a brief background of the Oral History Collection



Photograph: UKZNdaba online

Above:
Alan Paton Centre staff with Sinomlando staff at the function. From the left are Philani Dlamini, (Researcher at Sinomlando Centre); Sherian Latif (APC); Nokhaya Makiwane (Director, Sinomlando Centre); Philippe Denis (UKZN). (Front): Frank Mchunu (Director, Zulu Mpophomeni Tourism Experience) and Nazim Gani (APC).



Philani Dlamini
(Sinomlando Staff)



Above:
Prof Shawn Utsey
(Guest speaker)



Prof Donal McCracken
(Chair of APC
Advisory Committee)

"To give up the task of reforming society is to give up one's responsibility as a free man." - Alan Paton

Archives and Museums Celebrating 20 years of Democracy in South Africa

Staff from the Alan Paton Centre & Struggle Archives (APC) attended a one day conference on Monday, 1 September 2014, to celebrate 20 years of democracy in South Africa. The theme of the conference was 'Commemorating 20 Years of Democracy: A different dialogue'. The conference was hosted by the Msunduzi Museum in conjunction with the Pietermaritzburg Archives Repository. The event focused on transformation over the past two decades and looked toward the future with ways of incorporating youth in nation-building. The conference was held at the Msunduzi Museum.

The papers delivered at the conference examined the challenges faced by our society over the past 20 years and in particular the role of cultural and heritage institutions in bringing about change and renewal. The conference covered aspects such as the study of archaeology in the digital age, the politics of art and how museums accommodate persons with disabilities. The Director of the Msunduzi Museum, Mr Mlungisi Ngubane, said that "museums and archives need to look at the role of the youth and in that there is likely to be some interesting discussion on how musicians fuelled the struggle against apartheid and how protest T-shirts continue to be an effective tool in the protest against injustices".

The keynote address was delivered by Professor Ciraj Rassool, from the Department of History, in the University of the Western Cape. Professor Rassool said that the

conference allows all archives and museum practitioners the opportunity to think about 20 years of democracy in South Africa. He added that museums and archives have used the add-on method by adding Black history in their institutions. He said that South Africa needs to become a nation through history and that as South Africans we need to think about history through the biographies of our leaders. He referred to this as a bio-graphic order.

Senior lecturer and academic leader in the International and Public Affairs Cluster at the University of KwaZulu-Natal, Dr Bheki Mngomezulu, presented a paper entitled '20 years of democracy: The danger of building a nation without the youth'. He addressed concerns about the apathy of today's youth toward history. Dr Mngomezulu said that "we need to use history as a discipline in archives and museums to bring back the youth in nation-building".

Deborah Matthews, a former Senior Library Assistant at the APC, and now the archival coordinator of the South African History Archives (SAHA), discussed her involvement with organising and preserving the valuable archives of the record labels' support for the anti-apartheid movement through music and song. The collection includes a wealth of historical material consisting of artists' correspondence, lyric sheets and photographs of the musicians whose records were mostly banned from SABC airplay during the 1980s.

NG

Alan Paton Centre hit by a tree



A flash storm in Pietermaritzburg on 24 February 2014, preceded by hurricane-like winds, caused major infrastructural damage in the city, with hundreds of electricity poles and trees uprooted. The APC was also affected, but no damage was done to the building. A massive clean-up operation was undertaken by the Gardens and Grounds Services, UKZN, to remove the fallen trees.

Researchers and Visitors at the Alan Paton Centre & Struggle Archives

Harvard University student visits the APC

Matthew Kustenbauder, a doctoral candidate in History at Harvard University, visited the Alan Paton Centre in November 2013 and again in March and April of 2014 whilst on a Fulbright Fellowship. His dissertation examines the life of Jordan Ngubane, a journalist whose influence on post-World War II South Africa has yet to be reflected in the historical literature.



Killie Campbell Africana Library, the Durban Local History Museums, and Provincial Archives in Pietermaritzburg, Durban, and Ulundi. Tracing Ngubane's influences has also led Kustenbauder to archives in England and the US. Oral interviews with family members and family friends of Jordan Ngubane on both sides of the Atlantic have been especially rewarding.

Ngubane's career is an intriguing one, spanning the formation of the ANC Youth League, the Africanist conflict in the ANC over the role of whites and communists in the liberation struggle, the formation of the Liberal Party and the PAC, exile, and return to South Africa under the auspices of Inkatha Freedom Party.

Without a doubt, the Alan Paton Centre & Struggle Archives was one of the richest sources of archival material on Ngubane, particularly during the 1950s when he joined and became a leader in the Liberal Party. The Photograph Collection, John Aitchison Collection, Randolph Vigne Collection, Hill Papers, and Liberal Party Papers were most useful.

Kustenbauder is most interested in Ngubane's politics, his multi-racial bridge-crossing, and his work as a writer, editor, and influencer of opinion. Over the course of his career, Ngubane befriended and collaborated with (though sometimes also fought bitterly with) such diverse and important figures as Anton Lembede, AP Mda, John Dube, AWG Champion, Manilal Gandhi, Alan Paton, Patrick Duncan, Peter Brown, Albert Luthuli, Robert Sobukwe, and Mangosuthu Buthelezi.

Kustenbauder expressed his thanks to Mr. Nazim Gani, Jillian Clarke, and Sherian Latif for their friendly and efficient help with the collection. He gave a special nod to Estelle Liebenberg-Barkhuizen, who, upon late notice in November 2013, assisted with an urgent request for photographs to accompany a presentation on Ngubane and Liberalism, which was delivered to the African Studies Association meeting in Baltimore.

Kustenbauder's research into Ngubane's life has included archives such as Historical Papers at Wits, the National Archives in Pretoria, the

Kustenbauder currently lives in Washington, DC.

NG

Students from the UKZN Afrikaans Department visit the APC

On the 28 August 2014 two students from the Afrikaans Department visited the Alan Paton Centre for information for their assignment. Mr **Darryl David**, the academic coordinator of the Afrikaans Department at University of KwaZulu-Natal (UKZN), brought his students on a tour to the Alan Paton Centre as part of their Afrikaans Media and Culture section for Afrikaans 150.

Student **Chiree Coetzee** is a 1st year student studying towards a Bachelor of Arts degree majoring in Afrikaans and Geography. Her dream is to become a teacher. **André Greyvenstein** is a 2nd year student studying towards a Bachelor of Social Science degree. The tour was given in Afrikaans by Estelle.

SL



Darryl David (left) with his students from the Afrikaans Department

"But when the dawn will come, of our emancipation, from the fear of bondage and the bondage of fear, why, that is a secret." – Alan Paton

Alan Paton's grand-daughter visits the Centre



Pam Paton-Mills and her husband Rob Mills visited the Alan Paton Centre (APC) on the 11 August 2014. She is the daughter of Jonathan and Margaret Paton. On reflecting on her visit Pam indicated that standing in the Alan Paton Study brought back childhood memories. She said that the scent of the study is the same as she remembers when she was a child. Pam was very impressed with the Alan Paton photographic exhibition in the Centre. Pam said she will bring her three children to the APC to visit soon. It was an honour to meet one of Alan Paton's grand-daughters.

SL

International productivity specialist visits



**Dr Balle (left) with
Melanie Veness**

Dr Michael Balle, an international productivity specialist from France, and Melanie Veness, Chief Executive Officer of the Pietermaritzburg Chamber of Commerce, visited the Alan Paton Centre (APC) on 16 September 2014. Dr Balle is an author and world renowned authority on Lean Management. He is based in Paris and is a sought after international speaker. He is the author and co-author of several books on Lean Manufacturing (inter alia *Managing with Systems Thinking*, *The Lean Organisation*, *The Gold Mine* and *The Lean Manager*). Dr Balle is a fan of Alan Paton and has read many of his poems.

NG

Fanelesibonge Mkhize serves internship at Alan Paton Centre

Fanelesibonge Mkhize is a 3rd year student at Durban University of Technology (M. L. Sultan Campus) in Durban. She is currently studying for her National Diploma in Library and Information Studies. Fanelesibonge was sent to the main library on the Pietermaritzburg campus to do her Work Integrated Learning. Fanelesibonge started on 23 June 2014 at the Main Library and moved on to the following branch libraries: Life Science Library; Law Library; and finally to the Alan Paton Centre (APC) from 12 to 15 August 2014. Fanelesibonge said she gained a lot of knowledge from the libraries, but she gained a different experience at the APC. Here, she learned about the preservation of documents and how they are archived. She observed the conservation of documents. She said her experience of being in the library environment made her realise that she is doing the right course of LIS. Fanelesibonge said that staff at the APC made her feel welcome and they were willing to share all their experience with her. Fanelesibonge is a poet. She writes and recites her own poetry. Seeing Alan Paton's work inspired her to start keeping all her art work and poems documented, because one day they might be recognised as valuable.

SL



Mxolisi Chris Dlamuka research on Harry Gwala

Chris Dlamuka visited the APC in May 2014 to research for his PhD dissertation. His focus of research is Harry Gwala's biography and Chris consulted oral history interviews.

SL



Ntokozo Zitha visits Alan Paton Centre for her archival project



Ntokozo Zitha, a post graduate student at Unisa, visited the Alan Paton Centre (APC) on 16 September 2014. She is studying towards a 1 year Higher Certificate course in Archives & Records Management. Ntokozo was an undergraduate at the University of KwaZulu-Natal (UKZN), where she obtained her Bachelor of Social Science degree in 2006. Ntokozo worked as an assistant researcher at the Sinomlando Research Centre where she conducted oral interviews using a digital recorder. This Centre is located at UKZN in the School of Theology.

Ntokozo's project was about collection management process, where she had to choose an organisation or institution to discuss its collection management process. Ntokozo said her visit to the APC was very informative and she was very grateful for assistance she received from the Senior Librarian, Mr Nazim Gani. She obtained all the information that was needed and even a bit more. Her dream is to be an archivist or a conservator in the Archives Repository. **SL**

Liz Timbs researches Zulu History for her PhD Thesis

Liz Timbs visited the Alan Paton Centre (APC) on 23 July 2014. She completed her MA at George Mason University in 2009, and is now a PhD candidate at Michigan State University, USA. Liz is focusing on Zulu History, especially masculinity and warrior cultures. She is currently working on a paper on the revival of male circumcision by the Zulu King. Her travel to South Africa is for pre-dissertation research. She has been conducting her research at the following places in South Africa:
Durban - Campbell Collections, Durban Archives Repository
Pietermaritzburg – Alan Paton Centre, KZN Provincial Archives
Johannesburg – Wits Historical Papers
Pretoria – National Archives.



Liz is hoping to return to Pietermaritzburg for a year to conduct research. She said she really loves being in South Africa. We at the Alan Paton Centre wish her all the best with her PhD. **SL**

Visitors to the APC



Sibongiseni Mkhize (left), Director of Robben Island Museum, visited the APC to do research for his doctoral study

Zama Gumede (right) from Provincial Archives



Staff of the Mpophomeni Museum



Siyabonga Nxumalo, a student at UKZN



History Honours students with APC staff

Sebastian van Baalen researches post-democratic political violence



Sebastian van Baalen, a visiting scholar from the Department of Peace and Conflict Research at Uppsala University, Sweden, is attached to the Centre for Civil Society, University of KwaZulu-Natal. Sebastian visited the Alan Paton Centre (APC) in July 2014 to do fieldwork research for his Master's thesis. Sebastian's research concerns post-struggle violence in KwaZulu-Natal, covering the period 1994-2001. He is funded by the Swedish International Development Agency (SIDA). During his fieldwork, Sebastian is conducting interviews in the affected areas, among them Richmond. His thesis is expected to be finished in June 2015. Sebastian says he is enjoying his stay here in South Africa, and he is impressed with the Pietermaritzburg campus. The staff at the APC wishes him all the best with his thesis.

SL

Sara Nilsson researches 'Coloured' in today's South Africa

Sara Nilsson is a Master's student in Cultural Anthropology at Uppsala University in Sweden. Sara visited the Alan Paton Centre in July 2014. The purpose of her study is twofold: firstly, it will explore the concept of coloured identity and the different ways in which it has found expression in today's South Africa. Secondly, it will focus on how the 'coloured community' navigates within national politics in an attempt to better understand the opportunities and constraints facing members of this multicultural social category.



Sara would like to stress that her research does not conceptualise colouredness in terms of race. In her opinion, coloured identity is not something biologically fixed, neither is it an artificial concept imposed by 'others'. Instead, this research regards coloured identity as an on-going dynamic process and a product of human agency.

SL

Jill Kelly plans to write book



Jill Kelly from the History Department of Southern Methodist University in Texas, USA, visited the Alan Paton Centre (APC) once again in June 2014. Jill's first visit to the APC was in 2008 when she was researching for her PhD on the history of the violence at Table Mountain. She completed her PhD in 2012 and the title of her thesis is "Only the fourth chief": Conflict, land, and chiefly authority in 20th century KwaZulu-Natal, South Africa', which was submitted to the Michigan State University, USA. She now plans to write a book on the history of violence at Table Mountain. During her stay in South Africa, Jill undertook oral history interviews with people involved in the violence. She found them very interesting and informative.

Jill was glad she could see a play on Pietermaritzburg history called 'Mkhonto Wabantu', which was staged at the Winston Churchill Theatre. Jill said she thoroughly enjoyed her trip to South Africa. The APC wishes her well with her new venture.

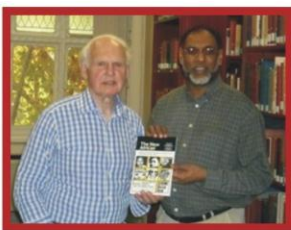
SL



Dalton High School visits the Centre



James Currey, owner of James Currey Publishers, visits APC



James Currey (left) with Nazim Gani in the Alan Paton Study

The owner of James Currey Publishers in Oxford, England, **Mr James Currey**, visited the APC in April 2014. Mr Currey previously visited the APC in March 2013 to arrange for *The New African*, *Contact* and other journals of the Struggle to be digitised and made freely available on the DISA/UKZN website. James and Clare Currey decided to start James Currey Publishers in 1985 because there was so much publishable work coming from universities in Europe, America and from Africa. Mr Currey donated the latest edition of *The New African* to the APC.

Natalie Gwishiri visits from Indiana University, USA

Natalie Gwishiri visited the APC in April 2014. Natalie is a doctoral student in the History Department at Indiana University in Bloomington, in the USA. Her research focuses on black women's experiences during apartheid and she consulted the Black Sash Collection (PC 4). Natalie also consulted the Peter Brown Collection (PC 16) and the Magnus Gunther Collection (PC 170). Natalie found the information very useful and enjoyed her visit to the APC.

NG



Ngqabutho Bhebhe, PhD Student, visits APC



On the 18th August 2014 we had **Ngqabutho Bhebhe**, a PhD student, visit our Centre. Ngqabutho is studying at the University of Kwa-Zulu Natal in the School of Management, IT and Governance. He was a former student of UKZN and UNISA.

Ngqabutho's research is on land tenure with a particular focus on indigenous land tenure and its evolution process. Ngqabutho said he will be coming back to the APC soon because he discovered some very interesting information.

SL

Victor Gordon researched family history at the APC



Victor Gordon, South African political artist living and working in Orange, Australia, came to the Alan Paton Centre to research his family history. He found a map in the Natal Society Special Collections which indicates the location of the original plot allocated to his family when Pietermaritzburg was first laid out. Victor's research also took him to the Voortrekker graveyard in town, in search of the family matriarch's grave.

ELB

Victor Gordon (left) with Nazim Gani in the Natal Society Special Collections

"It is not permissible to add to one's possessions if these things can only be done at the cost of other men. Such development has only one true name, and that is exploitation." – Alan Paton

Students from The College of New Jersey visit the APC



A group of students from The College of New Jersey (TCNJ) in the United States, visited the Alan Paton Centre (APC) on 4 August 2014. The students, from the department of Communication Studies, were accompanied by Professor John Pollock. The Department of Communication Studies seeks to engage students and members of the TCNJ community in the study of human communication in its many forms: public, computer and mass media and interpersonal communication. The purpose of their visit to South Africa is to expand offerings and staff resources for instruction in interpersonal communication, health communication, digital/personal media, and film.

My life at the Alan Paton Centre (APC) and beyond by Jillian Clark-Mitchell

I first got involved with the Alan Paton Centre (APC) in May 2012. I had been travelling to and from Durban on the N3 for six years and I was tired of commuting and desperately needed a change! On reflection a few milestones were achieved whilst in the Centre. I achieved my own personal emancipation and liberation. I would think it was the inspiration of Alan Paton and many other anti-apartheid stalwarts, who demonstrated that there was never anything too difficult to achieve or explore. On 2 May 2012, I officially started my secondment at the APC as an Assistant Library Officer. On the 26th of that same month, I got married to my husband Alton Mitchell and after a brief honeymoon it was back to the grindstone.



There I was introduced, candidly flung (as Estelle Liebenberg-Barkhuizen, Senior Conservation Officer at the APC, was attending paper conservation courses in Switzerland), into Alan Paton Lectures, Heritage Day Lectures, Centre Tours, working on the annual newsletter, *Concord*, dealing with visitors both local and international, students, academics, public members, and public officials to name a few. I further became acquainted with rare documents and collections, and taken back in time to what was happening in our country during apartheid, looking closely, almost intimately, into the lives of anti-apartheid activists across the colour spectrum. This resulted in many 'light bulb moments' of realization when I recognised a street name and the significance of why the individual was chosen and celebrated in that form.

I had the privileged experience of working with Estelle and Nazim Gani, who are both very

talented and were excellent colleagues. We had lots of laughter, singing and sharing in each other's joy, sorrow and tears. The tea sessions were phenomenal as there was always something delicious like cake or biscuits to eat. I further enjoyed the time I worked with Jewel Koopman, Mary Gardner and Joan Kerchhoff. They are such lovely ladies, who would take me on a journey, to some of their past experiences (both personal and political) as well as giving me tips on recipes and remedies. They became part of the family unit, while working on the Pietermaritzburg Agency for Christian Social Awareness (PACSA) Collection.

Being placed at the Centre and encouraged by Joyce Myeza and Nazim Gani, to whom I'm thankful, inspired me to register for and complete a Postgraduate Diploma in Records and Archives Management. I completed the Diploma in December 2013. This was a challenge as I had unknowingly fallen pregnant, and it was confirmed in June 2013. My baby boy Israel Joshua Mitchell was born on 31 January 2014. I love him to bits and I am blessed and honoured to have the privilege of being his mommy. I went on maternity leave after Israel was born, thinking that I would return to the Centre at the end of my maternity leave in June. This was not to be, as I submitted my resignation in March.

'Many are the plans in a man's heart, but the plans of God will prevail'. This is exactly where I presently find myself trying to obey the will of God in my life whilst striving to be the best mommy, wife and helpmate to my husband who has been called to church ministry. We are currently settled in Uitenhage, Eastern Cape,

and have established a church ministry, Heaven on Earth Kingdom Ministries International. This new role that we as a family have assumed is challenging, exciting, busy and very rewarding. I am so enthusiastic to be placed where God has sent me, and to fulfil my calling. I am thankful to all the people who have impacted my life not only in the APC but the greater University community. It is those experiences that keep me going and in so many ways influence my life today.

**The Alan Paton Centre Staff
wishes Jillian well!**

Estelle Liebenberg-Barkhuizen retires from the APC as Senior Conservation Officer



Dr Estelle Liebenberg-Barkhuizen, Senior Conservation Officer for the UKZN Special Collections, started her career at the Alan Paton Centre & Struggle Archives (APC) in December 2002. Estelle retires at the end of 2014. In 2002, she was appointed to the APC as a Principal Library Assistant in a half-day position. A few years later, her post was upgraded to a full-time position.

Estelle faced many challenges when she joined the APC. Coming from a Fine Arts background, she had to become very knowledgeable on political issues and learning how to put an archival collection together.

Estelle lectured in the Fine Arts Department of the then University of Natal (now University of KwaZulu-Natal) for 17 years. After leaving the Fine Arts Department she joined the Voortrekker Museum in

Pietermaritzburg to curate the Mary Stainbank Sculpture Collection and Archives. While working there, she obtained a D Litt et Phil degree from Unisa on the work of Mary Stainbank.

In 2005 Estelle attended her first book repair workshop which was run in Cape Town by the South African Museums Association and was conducted by Johan Maree. On the last day of the course he showed the group his conservation studio. There on the table he had a big book which he had repaired. From that day, Estelle made up her mind that she wanted to be a paper conservator.

Mary Minicka, a conservator at the Western Cape Archives, told Estelle about the **centro del bel libro**, a book binding and paper conservation school in Switzerland. Estelle's first course in Switzerland was in 2007; thereafter she attended every year until 2013. In 2009 she went to York in the UK to attend a course at the York Minster Library on the history of book binding with Nicholas Pickwood.

In May 2012 Estelle was appointed Senior Conservation Officer of Special Collections, UKZN. Her first assignment was to repair the badly damaged and mould infested collection of documents from the McCord Hospital. These papers are housed at the Campbell Collections in Durban.

Estelle assisted the former head of the APC with the Alan Paton Lectures and Heritage Day Seminars. Some of the guest speakers that Estelle found quite remarkable were Trevor Ncube, Archie Dick and Zelda la Grange. She was responsible for the new layout, graphics and design of the APC newsletter, *Concord*.

Estelle says it was very rewarding working with her colleagues Jewel Koopman, Jillian Clark-Mitchell, Gani and Sherian. She is grateful to Jewel who taught her so much about archival work. Retirement is not the end of her career, as Estelle intends to continue doing paper conservation work.

SL

**We wish Estelle a long and happy retirement and we are
grateful for her continued support and assistance.
Go well, Estelle!**

"I have one great fear in my heart, that one day when they are turned to loving, they will find that we are turned to hating."
– Alan Paton

Donations received in 2014

The APC received an annual **financial** donation from the **Natal Society Foundation Trust**. The APC acknowledges the continuous support and interest of the Natal Society Foundation.

The following **archival donations** were gratefully received:

David Beach kindly donated *Apartheid and the Archbishop: The life and times of Geoffrey Clayton, Archbishop of Cape Town* by Alan Paton

Dr Anne Hughes kindly donated her book: *Human dignity and fundamental rights in South Africa and Ireland*

The **Pretoria University Law Press** donated the following books: *Property law in Namibia* and *African disability rights yearbook 2013*

Randolph Vigne and **James Currey** donated 2 copies of *The New African*

Randolph Vigne donated a letter (copy) from Alan Paton to Mrs Annette Keaney, and a copy of the *Quarterly Bulletin*, Vol 67(4) September to December 2013

Stuart Freedman kindly donated 3 copies of his book, *Durban Harbour: History from 1842*

Kind donations of books received from the **University of KwaZulu-Natal Press**:

A world of their own: A history of South African women's education by Meghan Healy-Clancy; *The hidden history of South Africa's book and reading cultures* by Archie L. Dick; *A school of struggle: Durban's Medical School and the education of black doctors in South Africa* by Vanessa Noble; *Chatsworth: The making of a South African township* edited by Ashwin Desai and Goolam Vahed; *Theophilus Shepstone and the forging of Natal* by Jeff Guy

The following were donated by **The Natal Society Foundation**:

Analytic aesthetics: an inquiry by Phila Mfundo Mismang; *A fine band of farmers are we! A history of agricultural studies in Pietermaritzburg 1934-2009* by Bill Guest; *Natalia: Journal of the Natal Society Foundation* Number 41 December 2011; Number 42 December 2012 and Number 43 December 2013

Hivos (Humanistisch Instituut voor Ontwikkelingssamenwerking) kindly donated *She Murenga: The Zimbabwe Women's Movement 1995-2000* by Shereen Essof

PACSA (Pietermaritzburg Agency for Community Social Action) kindly donated *Faith in turmoil: The Seven Days War* edited by Lou Levine

Robert Alexander MacIntosh kindly donated two of his books entitled *Seasons in Time: The lord of the alphabet* and *The Wendy Moment: a story of dream songs, love and poetry*

Delphine Letron-Guibard kindly donated a digital copy of her Master's thesis entitled "Reconciliation 'par le bas' dans le township de Mpophomeni".

Mrs Claire Edward Callan donated the following CDs:

'Kontakion for you departed' (July, 1969) recited by Alan Paton; 'The life and art of Alan Paton' by Jonathan Paton and Edward Callan; 'Alan Paton, Walt Whitman and WMU' by Edward Callan; 'Total view of South Africa' by Alan Paton (Part 1); 'Total view of South Africa' (Part 2) and 'Albert Luthuli' by Edward Callan; Launch of Book: 'Songs of South Africa: Collected poems of Alan Paton'.

Donations in the form of archival material or money will be welcomed by the Alan Paton Centre & Struggle Archives. Please contact the Centre should you wish to make a donation.

Contact details: Alan Paton Centre & Struggle Archives, University of KwaZulu-Natal, Private Bag X01, Scottsville 3209 tel: 033 260 5926